

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

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Shapiro is victorious in Decathlon

by Kevin Khayat

On Saturday, Jan. 14, nine Shaker students joined members from 20 other surrounding schools by participating in the Ohio Academic Decathlon held here at the high school.

For the 10 events, nine of which were individual, Shaker received more awards than any other school. The team, coached by English teachers Steven and Carol Fox, ranked third overall behind Orange and Mentor. Allan Shapiro led the nine-member Shaker squad with awards in six categories, including speech, economics, science, English, math, and interview, and earned a trophy for best overall student.

Other members of the team were Caleb Nelson, who placed fourth overall and earned awards in math, English, and speech; Kim Van Valkenburg, who placed 15th overall and earned awards in the essay and speech categories; Brad Albert, who was awarded in the speech and social science categories; Biffy Kelly, who received an award for interview; Julie Schwarzwald, and alternates Emily Hooper, Larry Schultz and David Brode, who

placed second overall for alternates.

The Academic Decathlon originated in California in the 1960's with the idea of a contest "that emphasizes academic ability in much the same way the Olympics emphasize athletic ability," said Mr. Fox, one of the team's coaches. In 1982, a team from Shaker was invited to participate in California's statewide competition and earned second place. Principal C. A. Zimmerman then coordinated a similar program in this area. Participating high schools in this year's Decathlon included Barberton, Beachwood, Bedford, Brecksville, Brush, Chagrin Falls, Cleveland Heights, Collinwood, Euclid, Hudson, John Adams, Kenston, Mayfield, Mentor, North Olmsted, Orange, Painesville, Parma, Stow, and Warrensville Heights.

Participating students were required to write an essay in November and had to have read *The Mayor of Casterbridge* by Thomas Hardy and *My Antonia* by Willa Cather, around which the English test was centered. The science test was concerned mainly with biology, and the social science test dealt chiefly with the Depression and Roosevelt's New Deal. The math, economics, and fine arts tests were general.

While taking the tests, students were taken and interviewed and were also required to give both a prepared speech and an impromptu speech.

At the end of the day, all the students competed in the Super Quiz, the only team event. The questions dealt with the history of the Olympic Games, specifically the 1896 Olympics in Athens and the 1932 and 1984 Olympics in Los Angeles.

Winners were awarded at an Awards Banquet on Jan. 21 at the Somerset Inn.

Both students and faculty involved were pleased with the competition. Brad Albert stated, "It was a valuable experience. It allowed me to further my education and I grew as a direct result of my involvement." David Brode liked the fact that they all "got a chance to talk to people from other schools." Caleb Nelson "thought the whole thing went very smoothly."

benefits for the participants, their schools, and their larger communities."



GORDON

Schultz, Nelson, and Albert prepare for upcoming events.

The Incandescent Circle shines brightly

by Kim Crawford

The month of February, Black History Month, has been devoted to the study of the history and culture of Black Americans. Shaker Heights High took note of the aforementioned fact and contributed by presenting an all-black cast in the high school performance of "The Incandescent Circle."

The "Incandescent Circle's" purpose was to illuminate the wholeness of black Americans and their culture. During the evenings of Friday, Feb. 3 and Saturday, Feb. 4, the Push-Excel department presented a choreopoem that definitely achieved its aims. Through the spiritual and artistic ability of sensitive, complete people, blacks laughed, cried, struggled, felt, triumphed, took, created, gave, lived, and loved.

The cast, which included Shelly Brown, Scott Griffin, Emily Hooper, Michael McElroy, Kenneth

Norris, Traci Stallworth, Berronica Steele, Judy Taylor, Michele Thomas, Derrick Wilson, and James Wilson, put their hearts into their work and seemed to enjoy what they were doing. Shaker's students put on a show that exemplified the aim of the system: academic excellence. For, they portrayed such people as Mary McLeod Bethune, Garrett A. Morgan, and Daniel Hale Williams. They recited the works of such writers as Maya Angelou, Nikki Giovanni, Langston Hughes, James Weldon Johnson, and Lorraine Hansberry.

The talents of the director, Tamara Sibley, were very evident by the professionalism of the show. As quoted from the *Sun Press*, Thursday, Feb. 2, 1984, "Miss Sibley believes it is important to recognize Black History Month and hopes the showcase will continue and become a tradition at Shaker."

U.S. aids famished Africa

by Micah Green

The economic situation in Africa during the past decade has been bleak. According to the Jan. 16 issue of *Time*, "In nation after nation, independence has been followed by a steady decrease in per capita food production. African countries are so riddled by foreign debt, estimated at a total of \$100 billion annually, that they are rescheduling loans by arguing that they are near bankruptcy." The population of the Sub-Saharan region of Africa has been growing by 2.9% annually, the fastest growth rate in the world. Sub-Saharan Africa is burdened with half the world's 10 million refugees, largely as a result of the severe drought that has been strangling this region for the past ten years.

The administrator of the Agency for International Development, M. Peter McPherson, recently stated that 4 million to 5 million Africans are currently faced with the threat of starvation, and that their deaths can only be averted if foreign nations

and states provide considerable financial assistance.

In response to McPherson's statement, American Secretary of State George P. Shultz announced that the United States plans to give an additional \$100 million in short-term food aid to Africa during the remaining eight months of this fiscal year. He also said that the U.S. would provide \$500 million over the next five years to African countries that initiate policies emphasizing economic growth.

Previously, the United States had been making an annual food contribution of \$85 million to famished African nations. Shultz said that the new funds were sought because Africa is presently facing a drought of unprecedented historic proportions.

Shultz declared that the U.S. will allocate funds where it believes the assistance will be of the most benefit. He explained, "I think the message is that when people are hungry and dying, America responds."

Jackson transforms power of pulpit into political precedent

by Brent Silverman

Jesse Jackson has become the first U.S. presidential candidate to build a campaign largely on church support. Lacking a large organization in his underfunded campaign, Jackson has turned to networks of black churches for support. When speaking of the vitality of the support, Jackson stated, "We must translate pulpit power into political power."

Jackson's church-going campaign began last November, and he has been on the move speaking to different congregations ever since, raising funds in a manner undistinguishable from taking up a collection. Just what is the potential for a Jackson church-based "collection" of needed campaign funds? Vast. The seven largest U.S. black denominations have nearly 17 million members in 63,000 congregations.

It is imperative that the Jackson campaign translate this reservoir of support into money. To date he has raised \$500,000, compared to fellow candidate Walter Mondale's \$9 million. His money is not raised in large sums; rather it is gathered a few dollars at a time. Yet, this hunt and peck

technique seems to be gaining support and dollars. At the National Baptist Convention, U.S.A., Inc. (NBCUSA) winter meeting in January, Jackson told the 3,000 clergy that, "I need your help, your endorsement, voter registration, money and concern." He left the meeting with \$25,000 and commitments for thousands more.

As the campaign grows, it has become more organized and focused. Some campaign ideas include an Atlanta workshop to teach church leaders how to raise money, an attempt to have churches in five Southern states raise \$1,000 apiece on the same day; and a nationwide effort to persuade each black congregation member to donate \$20. All of this adds up to be perhaps, as *Time* states, "the biggest single fund-raising event in U.S. political history."

Jackson's campaign raising tactics have been confronted with opposition. For, although it is estimated that Jackson has the support of most black churches, many are questioning whether he is overstepping the proper line between politics and religion.

The Internal Revenue Code grants tax exemption only to religious organizations that don't take part in "any political campaign on behalf of any candidate for public office."

Hence, churches are closely watching a pending suit in a New York federal court brought by the Abortion Rights Mobilization. The suit is seeking to stop tax-exempt funds from flowing into a pro-life political campaign. If the suit is successful, Washington attorney Lee Boothby, an authority on matters of church and state separation believes that, "it could make religious organizations much more circumspect." In the meantime Jackson keeps plugging away, raising support, money, and awareness amongst blacks and whites.

The Rev. T.J. Jemison, the president of the NBCUSA, states, "Even if he's not successful, he will raise the hopes of young blacks and aspirations of blacks around the country."

All information for this article is courtesy of the Feb. 6 issue of *Time*.

Intern Day offers experience

by Deborah Wyman

A program within the high school that enables the student to break away from normal, everyday academic work is called Government Intern Day. Government Intern Day is a day in which some Shaker students will "take over" a job of a city official. For example, mayor, police chief, and superintendent. They will act according to that official's schedule, doing everything he would do. It takes a lot of preparation, so the students just don't jump into the job without any prior knowledge. The program is organized by Mr. Jeff Lewis and

Mr. Terry Pollack. These teachers work in coordination with city officials to make the program a success.

Government Intern Day is open to all seniors and requires them to attend eight seminars; the student must write an essay on the job of his or her choice. The paper must present a detailed description of the job and what he intends to accomplish in "taking over." Government Intern Day will occur on May 1. Prior to the day, there will be various speakers. They include Law Director Charles Richl; Shaker Judge

Paul Donaldson; Mayor Steve Alfred; and Superintendent Peter Horoschak. Each speaker will present his job, giving students a chance to "get a feel" for the work they will be doing.

This program also gives the student a chance to view, first hand, how Shaker Heights government operates. The experience can work to one's advantage in other ways. One develops an understanding of government service as a possible career. A student can also discover ways to become a more involved and effective citizen.

Public schools threatened

— An Editorial —

People of a non-religious disposition can hardly appreciate the parochial side of Ronald Reagan's tax tuition credit proposal for private and parochial schools. This proposal is dangerous to the American public in general, however. If such a proposal were to be instituted, over one hundred years of work on public education would be lost.

This proposal comes from Reagan's typical free-enterprise, conservative temper. He believes in free enterprise for business and trade, and now he wants to extend those principles to the education of the American youth. If enacted, those who send their children to private or parochial schools would receive not a deduction for their income tax but a credit, which means a refund of the amount of tuition paid.

This system would undermine and destroy most of the public school systems in the country. No parent in his or her right mind would send a child to a Cleveland public school when the additional cost of a quality private school would be only that of the transportation. Schools like Laurel and University School would be flooded with aspiring students from not only Cleveland but from some suburban schools.

There is a practical limit to the number of students the private schools could accept, however. Naturally they will accept the brightest, most motivated people. Where do the rest go? Back to the city high school. The result would be that the most gifted and intelligent students would attend the good schools, while the students that need more help and guidance would be stuck in a school that is unable to offer them what they need.

Tax-tuition credits, therefore, is another example of how, under Reagan, the rich get richer and the poor get poorer, in this case, educationally.

Some people might argue that more private schools would be opened to pick up the leftovers. The churches and synagogues, however, are the only institutions which would be willing to open schools for people who are not extremely intelligent but who want a quality education, and those institutions simply do not have the ability to absorb the bulk of the public school system.

Many people would not want to deal with religious institutions for education anyway. Americans have relied on public education for a long time now. The good that may evolve from this proposal, then, could be that people will stop taking the school system for granted, as is done in much of the United States.

Tax-tuition credits also pose a threat to an already grossly unbalanced budget. Reagan's budget recently submitted shows a deficit of 180 billion dollars, yet he wants to give thousands of dollars per year to every family in the United States which sends its children to a private school. Already huge amounts of money are given directly to private and parochial schools for books and other supplies. Add this to Reagan's defense spending increases and dreams about a space station, and realize that balancing the budget under his presidency is impossible.

The strongest argument against tax-tuition credits is the disparity in quality which would result. This proposal must be fought.

Reagan has work to do for re-election

by Rob Weissman

With Ronald Reagan's recent announcement that he will run for re-election this year has come a wave of projections that the election is over — Reagan has been re-elected. Though Reagan is in a strong position, he has hardly sewed up the election. Assuming Walter Mondale is the Democratic nominee for president, Reagan will be opposed by a viable, moderately-liberal candidate with the backing of numerous lobbies and pressure groups.

The major issues in the upcoming campaign will probably be the economy, taxes, and foreign policy and defense.

With regard to the economy, Reagan will point to his successes — lowering the inflation rate to under 4% and the recent decline in unemployment. The Democrats will concede Reagan these arguments, but stress that unemployment is still higher than when Reagan took office and that the recovery is predicted to only be mild. Most significantly, however, they will point to the massive budget deficits — \$180 billion this year alone.

Reagan is strongest on the issue of inflation and weakest on the deficit. Political experts feel,

however, that the American people won't coalesce around the deficit issue, and therefore the Democrats will probably have to key in on the high unemployment rate.

Nevertheless, Reagan's tax cuts, which blatantly favor the rich, will be attacked by the Democrats and Mondale as largely causing the incredible deficits. Reagan will insist they are vital to his economic program and unequivocally refuse to take any steps to increase taxes. Despite the traditional strength of supporting lower taxes, Reagan might be weak in this area.

In the area of defense, Reagan will scream long and hard about his fulfilling his promise of "making America strong again." Mondale's response will be to ask "at what price?" The proposed huge 18% increase in the defense budget is another major factor in the deficit.

Reagan is even more vulnerable on specific issues in foreign policy. Lebanon has become a sore thumb for him, with the vast majority of Americans wanting the U.S. out of Lebanon. Excellent political strategist that he is, however, Reagan will prob-

ably pull the Marines out of Lebanon before the November election. The administration's Central America policies are also unpopular, but will not be made into a major issue in the campaign. This is partly because of a lack of popular concern about events that occur in this area, but perhaps even more so because the Democrats have been unable to form a unified, coherent Central American policy.

Neither side, however, will be able to win on these issues alone.

For Reagan to win, his campaign will have to go beyond defending his policies and continue to portray him as a president who has brought leadership qualities to the White House that have long been absent.

For Mondale and the Democrats to win, Reagan's treatment of the poor must be focused on, his favoritism of the rich stressed. Most importantly, the Democrats will have to unite behind Mondale and form a coalition of the groups most opposed to Reagan — minorities, women, and the lower classes.

Reagan is strong, but he is not invincible.

Put humanity before technology

by John Hemann

Until fairly recently in the recorded history of the human race, people were unable to control their lives, simply because the forces of nature dictated the way in which they would live. Where a person could live, what a person could eat, even when a person would die was determined by the environment in which that person lived. Instinctively, humans sought to conquer nature, to control their own destinies. They invented, they discovered, they sought answers to the questions that had haunted humankind for thousands of years.

Thus people began to be able to control their own lives and to withstand traditional external forces. This equilibrium between nature and technology was short lived. More and more, the power of nature over humans was being

replaced by a new power: technology. The power of men and women lies in nature, and therefore nature was not replaced by the power of man or woman, but by the power of technology.

In Sonnet 65, Shakespeare stated that elements like brass and stone are not as powerful as mortality, and mortality is not as strong as the power of the written word. Is this still true? Or is the thinking of Shakespeare, Milton, Voltaire, and Dickens being displaced in favor of the theories formed by Pauling, Bocquerel, Bardeen, and Teller?

Technology is not necessarily destructive or immoral, or even amoral. However, its place in society must not be superior to that of humanity. Technology seems to have gained a momentum of its own; it is becoming an in-

dependent entity in society. We, as a society, should not be responsible only for the final products of technology, but also for the thought processes that guide the sciences from the outset.

There is no easy way to restore a balance. We may be moving forward through time, but backward into the abyss of uncontrollable destiny. Our instinctive desire to be absolutely self-reliant perhaps has led us to desire too much. As Albert Einstein said in the last years of his life, "The unleashed power of the atom has changed everything save our mode of thinking, and we thus drift toward unparalleled catastrophe." We as a society must prevent the catastrophe that Einstein felt inevitable, and my generation cannot leave this responsibility to the next.



U.S. is failing to keep the peace in Lebanon

by Brad Albert

It will undoubtedly be a major issue that will affect the 1984 presidential race. It already has caused much debate on Capitol Hill and throughout the U.S. Many feel that our foreign involvement there is not only unjustified but also pointless. The topic being referred to is, of course, Lebanon. I do not see any reason why the U.S. should have the number of marines it presently has stationed in Lebanon.

The U.S. claims that it originally went into Lebanon as a peacekeeping force. In reality, the marines cannot act as peace preservers even if they wanted to. First of all, many of the Muslim sects near Beirut such as the Druze and the Shi'ites resent any foreign intervention in Lebanon. Also, these religious factions associate the U.S. with Israel. In their eyes, any attack on Syrian positions by the Israelis is an attack on their own positions by the U.S. Syria is the ally of the Muslim sects while the U.S. and Israel are the enemies. Since the mere number of marines, nearly 1,800, is not enough to truly keep the peace on the streets of Lebanon, our forces can only act as a symbol of peace. To do this successfully, we need to be seen by the Lebanese people. Our original purpose is therefore lost when we consider the fact that the marines that are stationed in Beirut spend much of their time hiding in bunkers and not patrolling the city.

We must also admit that many Druze and Shi'ites are using our troops as an excuse to continue their factional civil war. It

appears that the U.S. is really aggravating the situation, not ameliorating it. Although American troops want to be impartial, they show bias by their support of Israel and by preserving Amin Gemayel's government. In protecting Gemayel's control of Lebanon, the U.S. is alienating itself even further from the Muslim factions; much of the fighting in this civil war of revenge has been aimed at getting more Muslim control in the unfair and unequal Lebanese government.

With vital American interests at stake, namely her people and her reputation, I think the price tag is too high to pay for a prolonged stay in Lebanon. Initially, the U.S. said that it would leave if it were attacked. Yet, in one incident alone, we lost the lives of 241 U.S. marines, and we are still there. Over the last few months we have discovered, through experience, many of the realities of Lebanon. The hope for promised governmental army support appears to be fruitless. We see the U.S. being unable to establish any peace in the Middle East. We now know exactly what type of people we are dealing with as a result of the heinous terrorist attacks made by Islamic Jihad. Finally, the U.S. sees that it must do more than install a few hundred men in a country which means very little to us with the claim that these troops are involved in a peacekeeping mission when they are really there to intimidate the Soviet-backed Syrians. I say that the United States should shape up or ship out of Lebanon.

SHAKERITE EDITORIAL POLICY

This is the fifth issue of The Shakerite for the 1983-84 school year. You will receive an issue approximately every four weeks for the rest of the school year. As The Shakerite is a newspaper by and for the students, we hope to call attention to the problems, issues, and news events that are relevant to our readers, whether they be school, city, or nationally related. In keeping with this policy, we ask anyone who feels there is a matter which should be and is not being addressed to write a letter to the editor. All letters to the editor should be submitted to either Dave Michel or Brad Albert and will be subject to editing.

THE SHAKERITE

The Shakerite is a monthly publication of the newspaper staff at Shaker Heights High School 15911 Aldersyde Dr. Shaker Heights, Ohio 44120 921-1400

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Auditorium renovation continues

by Alan Weiss

Shaker's large auditorium is being redecorated this year. Seats are being refurnished, wood is being replaced, and tarnished, ceiling panels are being put back in, and the entire auditorium is being repainted in an attempt to restore the room to its former beauty. Also, the auditorium was issued new locks and keys in order to ensure better security and less vandalism to the room.

The restoration process began in the fall after many of the groups using the auditorium complained about its disrepair. According to Mr. Zimmerman, dancers using the stage were get-

ting splinters in their feet, the sound and lighting equipment needed repair, and the entire auditorium was in desperate need of rejuvenation. Mr. Zimmerman attributed the problems to fifty years of wear and tear on the room.

"What began as a simple repainting job turned into a major project," Mr. Zimmerman said. When the necessary funds were allotted for the proposed improvements, Mr. Zimmerman turned the ideas over to Mr. Hoffman and Mr. Thornton so that they could finish the plans. One very important piece of work that has been accomplished is the

reconstruction of the thrust stage. The stage is now a permanent structure which can be used by the Acting Ensemble or any of the other school groups who use the auditorium.

One of the problems that was overcome in the repair process concerned the chandeliers. Mr. Zimmerman said that the chandeliers each are valued at around \$7500, and the problem concerned three broken glass panels found in different fixtures. Each of the panels costs an estimated \$700. Because of the age of the chandeliers, replacement panels were not found. Mr. Zimmerman said that the chandeliers were

almost removed and replaced with lighting panels because of this problem. Fortunately, the school was able to contact individuals associated with the restoration of the Ohio Theater who were able to arrange having the glass panels specially remade for Shaker.

"We (people in Shaker) are very lucky to have such a beautiful building," stated Mr. Zimmerman, who went on to say that one of the special aspects to his job was seeing how well Shaker's

physical appearance compared to most high schools. Mr. Zimmerman and certainly the groups directly involved with the auditorium were glad to see the improvements in the auditorium. One aim of the project is to once again provide a place where both students and faculty can gather. Mr. Zimmerman stated, "We hope to once again make the auditorium a source of pride for the students, the faculty, and the parents of this community."

Radio Station pursued

by Eric Hanson

Broadcasting on the radio from our school may seem as likely to some as the founding of a school television station. Yet getting Shaker on the airwaves is not so far-fetched as it may seem, according to enterprising seniors James Levy and Drew Landers.

The idea to look into such a possibility first popped into Levy's head while he was sitting in the cafeteria one afternoon, contemplating some ways to break the lunchtime monotony. The public address speakers caught his eye. He figured that since announcements are broadcast over the public address system, there must be some way that music also could be put through the speakers.

After doing some research and talking with a few people, he discovered that the idea was not absurd at all. In fact he found that a few other high schools in Ohio broadcast publicly and Shaker itself even had its own station at one time. Further investigation and repeated correspondence with the Federal Communications Commission, the organization that grants licenses for radio broadcasting, provided Landers and Levy with the actual procedure that must be followed in order to break onto the airwaves.

There are basically two major requirements that must be met. First, a license must be obtained from the FCC following approval of the proposed station's format. A non-commercial educational FM station is most likely to be granted approval, according to Levy. The condition added by the "educational" qualifier merely requires that the station devote a certain percentage of its air time to "educational" programming such as talk shows and interviews. Popular music can still make up the majority of the programming.

The second and most difficult barrier to overcome in starting a radio station is the cost. Turntables and records are only the be-

ginning of a long list of necessary equipment. Getting exact price quotations and, of course, obtaining the needed money pose the biggest problems for the two seniors, who hope that several fund raisers and possibly a grant will cover their expenditures.

As is the case with many enterprising figures in history, the idea of starting a school radio station "started out as a joke and then became serious," recalls Levy. Such a project is "something I've always wanted to do. Now that I'm a senior, I have more time to put into a project like this one."

Levy admits, "Some people say I'm stupid because I'm not going to enjoy the benefits of what I'm doing." Yet he insists, "Any successful business idea needs hardworking, sacrificing entrepreneurs in order to get off the ground."

Their plan has a good foundation but is still far from being realized. It is much too large a task for just Levy, Landers, and their teacher sponsor, Mr. John Schutter. Any assistance in helping this dream become a reality would be greatly appreciated by all those involved. Those interested in aiding in any way should contact Drew Landers, James Levy or Mr. Schutter.

Announcement



The Concert Band and Jazz Ensemble will perform their winter concert under the direction of Mr. Fred Mosier on Thursday, Feb. 23 at 8:00 P.M. Tickets are available from any member of the two groups.

Congratulations

Emily Hooper, a Shaker senior, was one of thirty students selected by the National Foundation for the Advancement of the Arts (NFAA) to participate in the final competition for scholarship awards held in Florida from Jan. 10 to Jan. 14. Emily took part in theater workshops and presented two theater pieces. Her videotaped presentation was selected from 579 entrants, qualifying her for the final competition. Final awards for this year's contestants will be announced by Feb. 29.

Schwartz satirizes staff

by Jonathan Schwartz

In the tradition of Shaker silliness and in an effort to ease the February blahs, we proudly present the first (and probably last) faculty softball game. The mid-winter classic pitted the Sciences against the Humanities and was played in the parking lot of Fairmount Temple, the home field of Humanities captain Mr. Marvin Dress. Prior to the game Dress was heard giving his team a pep talk which strangely enough included several references to Ho Chi Minh. The Sciences prevailed, 12-8, in a hard-fought contest. They were led by the powerful bats of Mr. Robert Brown and the game's surprise MVP, Mr. Bill Trost, who after going 4 for 4 on the day, simply commented that he found great success against the "classic" fastball of Humanities hurler Dr. Henry Strater, saying that "they were very straight forward."

Several strange occurrences took place during the game (teachers being teachers). Mr. Hilliard Dell, although on the injured reserve list, delayed the game 20 minutes by taking attendance of both players and fans. The feisty Dell also protest-

ed the uniforms of some players, citing violations of the dress code. Left-fielder Mr. Peter Massad, failing to fully understand the game's intricacies, was seen spiking the softball after each catch and screaming, "Touchdown! I make touchdown!" Mr. Tom (Why am I so mean?) Patrick killed a pigeon in batting practice a la Dave Winfield. Mrs. Janet Davis suffered verbal abuse in right field, as several rowdy fans hurled obscenities down at her including selections from Emily Dickinson's poetry. In a surprise move, Mr. Emil Knorr refused to play, stating that nothing should take priority over academics. Mr. Edward Karolak (a.k.a. the Kirkland wonder) and Mr. Dennis (aaah, paaaadon me) Hogue provided the defensive backbone of the Sciences squad.

In addition to providing all the infield chatter, Hogue managed to turn several sweet double plays, not to mention tripping several baserunners including Shaker's Golden Boy, Mr. Jerry Graham. Graham, feeling his civil rights had been violated, slugged Hogue, at which point second base umpire Mr. Dick

(Gosh, I'm tough) Vlah stepped in to stop the brawl. Unable to regain order, Vlah radioed Mr. Robert Mohney for help. Order was restored and both Hogue and Graham were ejected, along with Mr. Pollack, who tried to advance from third to home in the confusion.

Other highlights included the stellar performance of Mr. Martin Meshenberg at first, who was heard screaming at opposing base runners to "get away from me!" But after the game, in an obviously dejected mood, Mesh said that he didn't see much point in a game where there was no opportunity to earn extra credit. In the winning locker room, Karolak was observed jumping up and down and squeaking, "Oh, boy!" The ever-witty Trost summed up the fine effort, saying that it all was rather "basic." Dress lectured the losing team, saying, "My good word scholars, your performance makes me shiver." A disillusioned Dress was the last to leave the parking lot, muttering that the game, not to mention this article, was "sad, but true."

Band rates well in Ohio

by Elizabeth Whitmore

The name Synergy may be familiar to some of you, especially if you listen to WZAK, WDMT or WJMO. They are one of the biggest bands to come from Shaker. But don't listen to me, listen to the Cleveland charts where they are presently No. 2, or the Pittsburgh charts, where they are No. 6. Airplay has just begun in Detroit, Cincinnati, Indianapolis and Dayton.

The backbone of Synergy are Shaker seniors Mike Chapman on keyboards and Kerwyn Cain on bass and vocals, and they are joined by Shaker grad Trent Tho-

mas on additional keyboards. On backup are Clay Farley on drums and Shaker junior Kelly Chapman and Regina senior Anna Jones on vocals.

The song on the charts is called "Project Five." It's a two-year old song that has been through about seven revisions, according to Mike. It was recorded downtown at Time Trax Studios at a budget of about \$3000. Three synthesizers, 3 syndrums (synthesizer drums), and an expensive little gadget called an Oberheim DMX Digital Drum Machine were used. It got instant airplay here,

and the above cities followed suit quickly.

"We play new wave," says Mike, "our biggest influences are Thomas Dolby, Simple Minds and groups like that. Live, we play our originals and copies of Spandau Ballet and A Flock Of Seagulls. Everybody contributes when we write and we all sing, though Kerwyn is on lead."

They have signed a contract with Merlin Productions which is associated with Elektra Records. An album is in the works with a hopeful summer release date.

Creative Video Club pursues successful projects

by Michael Wyman

The high school has many clubs, some popular and some that are not so popular. One club that everyone has heard of but nobody knows anything about is the Creative Video Club. This is the first year of the club, and it is getting off to a very strong start.

The club has stemmed out of a second semester course in video that was offered last year. The class was a result of the collaboration of Louis Scheeter and Mr. Larry Rakow. Scheeter became very interested in video as a senior last year and wanted to create and teach a class for an

independent study project. Mr. Rakow, our head librarian, has always been interested in video, and the two of them decided to co-teach the course. The course was classroom-oriented and covered many topics in video, from the hardware to the evolution of the art, and also included a few minor projects out of the classroom as well.

Over the summer the library got a new video camera and a portable recording deck, so Mr. Rakow decided to continue with his interest in video and start a club. He planned the club to be

field-oriented, and his aim was to develop and execute student projects. This year's club has 20 members from all three grades. There have been a few minor projects completed, but the three major projects for the club have just gotten underway and will continue through the second semester. The most prominent project of the club's is the video yearbook they are presently working on. The club plans to go from homeroom to homeroom and give seniors the chance (for 50¢) to be on the class video for up to 15 seconds. This project will provide a record for

the school, and copies of the tape will be available for purchase by seniors. The club is also working on a 15-20 minute tape on the impact of computers on secondary school kids, which will be shown at the annual conference of the American Library Association. The club's third project is the making of a documentary on the production of "The Incandescent Circle" by the Black Cultural Showcase.

Mr. Rakow hopes to continue with the Creative Video Club for many years.

Daffy Dan returns

by Eric Hanson

"You don't know how lucky you are. If we had school like you have it now, we would have had it made." Dan Gray remembers well the strictness of school days past. "No blue jeans, no hair touching the collar, not t-shirts...." In 1968 he was denied his diploma as a Shaker senior because he wouldn't cut his hair for the graduation ceremonies. Today, in 1984, he is a successful executive, owning and heading a business that sells t-shirts across the globe, long hair and all.

Dan Gray, more commonly known as "Daffy Dan," has always been his own man. He abandoned his high school dream of becoming an architect when he came to face the reality that "what I would build would not be what I wanted to build. It would be what someone else orders me to build." This simply would not work for him.

Instead, the daffy young entrepreneur jumped directly from high school to the record business, working his way up from employee to head man of the record chain that soon became known as Melody Lane. He expanded from the original Chagrin-Lee store to seven other Cleveland-area locations and maintained management for close to seven years.

When Gray started selling t-shirts of rock bands on the side at his stores, he little suspected how important they would soon become. Before long, t-shirt selling became "just too big," and he decided to concentrate all his efforts in that direction.

Gray sold the record stores and started out in the t-shirt business as a wholesaler, selling shirts to other record stores. "I never expected to get that large," he recalls. The success of his wholesaling, much of which was done out-of-town, and the encouragement of many satisfied customers led Daffy to enter the retailing business.

He began with one store and a basic philosophy that never changed. "I don't sell t-shirts, I sell Daffy Dan," he insists. "Daffy

Dan" was one of the many nicknames he acquired from his classmates. The slightly-slumped, long-haired character, created in Gray's resemblance, had just the disheveled look that people could identify with. The character's widespread exposure to the public through advertising greatly succeeded in drawing people to Gray's store.

Furthermore, he capitalized on the current trend of designer labels on clothing by printing a "DD" on the sleeves of all his t-shirts. His claim is similar to those of the designers, though a bit more blunt. "If your t-shirt doesn't have a 'DD' on the sleeve, it's just underwear."

Yet Daffy did not then compromise on the quality of his business and its merchandise. He began retailing in the first place because he thought he could print t-shirts "just as well, if not better" than the manufacturers he initially bought from during his days of wholesaling. He attended numerous clothing shows and seminars in various cities in the United States and slowly learned the tricks of the trade.

"I didn't learn it all overnight," Gray said, referring to all the know-how required in the t-shirt business.

Less than a decade later, Daffy Dan Gray was one of the most well-known businessmen in the area. He owned and managed 23 retail stores and was selling t-shirts literally all over the world. The Daffy Dan name had become synonymous with dependable, honest service and quality merchandise. All competitors had long since given up any serious attempts to match the dynamic Dan Gray's business achievements.

Then Dan did what most other men in their 30's only dream of doing. He retired and sold his stores. Of course, he didn't just sit back and do nothing. That's just not his style. He occupied his time with promotions and advertising. Yet after two years, this work still could not keep him busy enough. Daffy was bored.

He was watching the entire

Daffy Dan t-shirt business crumble under its new management as fast as it had originally grown under his control. "I didn't like what they were doing with the image of Daffy Dan," Dan said, but before he came to the rescue, the last Daffy Dan store had closed.

He regained ownership in December and has just recently reopened a few of his stores. With the original Daffy man at the controls, it won't be long before several more retail stores are opened, though he doesn't aspire to have as many as 23 again. This time, Gray insists, he's back to stay. "I don't make any short term plans." After the biggest January for screen printing in the company's history, it looks like he's well on his way to continued success.

And, as would be expected, Dan is not content merely owning and managing an entire t-shirt business. His big dream now is to start a Daffy Dan pizza chain. The pizzas will have a "DD" made of cheese on top and the slogan will be (what else) "If your pizza doesn't have a 'DD' on it, it's just a lot of crust." It worked before, it can work again.



Which is the real Daffy Dan?

DAVE'S DADS

by Dave Richman

There is so much worrying going on these days. People brood about money, health, nuclear war, and everything else including the kitchen sink. Some people worry a lot about what other people think of them, especially young men who think they have to prove their masculinity in several ways. Rock stars are no different, and some particularly "hung up" artists have virile new albums out. For a show of toughness, check out *Rebel Yell* from Billy Idol and *1984*, Van Halen's new album.

Billy Idol is a toughie from Britain, whose hair gets more ridiculous every time I see it. His new album is a belligerent collection of tunes concerning lust, violence, and contempt. Such songs as "Blue Highway," "Crank Call," and the deafening title track project a macho image for Mr. Idol. Oh, by the way, the

album's damn good.

Which brings us around to more loudness from those bad California kids. Van Halen *1984* includes your now-expected guitar lunacy from Eddie Van Halen, your now-expected vocal insanity from Dave Lee Roth, and some unexpected keyboard dabblings from Eddie. You'd think from all that fast fingering on the guitar for so long, Eddie would have gotten into keyboards sooner, but it took until Van Halen's sixth album for him to really take advantage of the thing. "Top Jimmy," "Hot for Teacher," and "Panama" present the band in usual hard rocking style, while "Jump," and "I'll Wait" display Eddie's synth technique.

Who cares if artists have to sing about tasteless things to sound cool. If they keep making records like these, let 'em sound like poseurs.

Dirty Harry strikes again

by Joni Johnson

Sudden Impact, starring Clint Eastwood as Dirty Harry, is a two-hour movie depicting the frightening anger one police detective feels towards vicious criminals in today's society.

Although the underlying theme of *Sudden Impact* is relevant, the entire plot is somehow less than realistic. As was the case in the three previous Dirty Harry movies, Eastwood demonstrates a shocking degree of blatant violence and, as a result, manages to bring about the downfall of an entire criminal organization.

Sometimes slow moving and choppy, unfortunately *Sudden Impact* is highly predictable and

uninspired. For a viewer who has previously watched one of the earlier Dirty Harry films, he may feel as if he were seeing the re-run. The distinctions lie in the changed character names, styles of guns and a few gray hairs. However, the ruthless killings, excessive blood, and mound of corpses are evident in all four Dirty Harry movies.

Nevertheless, *Sudden Impact* has been described as a movie full of "action" but the "action" lies in over-used shoot-out scenes. The most excitement comes from watching Dirty Harry hold a gun up to a bad guy and state his world-famous line, "Go ahead, make my day."

What is a chess tournament?

by Jason Khayat

Chess tournaments are events that pit competitive players against each other while providing a place for people with similar interests in chess to meet and share ideas.

To enter a chess tournament, one must register by paying a fee, anywhere from \$25 to \$30, and state his rating. Ratings are determined by the U.S. Chess Federation headquartered in New York City. Before the first of five rounds begins, the tournament director posts a chart listing the players' names in pairs, their respective colors, and the numbered boards on which the games will be played.

While setting up the chess board, scoresheets, and clocks, players usually get acquainted. Before continuing, a few explanations of terms are given. A scoresheet is simply a sheet on which each player records his and his opponent's moves. Scoresheets are also handy for individual reference when looking

the game over afterwards.

A chess clock is an instrument which keeps track of the time spent by two players in making their moves. Upon the completion of a move, a player presses a button that stops his clock and starts his opponent's. The purpose of the chess clock is to limit players to a certain number of moves in a designated period of time, for example, 55 moves in 120 minutes for each player.

With the tournament director's signal, the first round begins. The room may be filled with 70 or 80 players, but silence reigns as the competitors concentrate on their games, pondering over which piece to move, where to move it, and the opponent's probable response. A single move may take anywhere from a few seconds to 15 minutes.

The game concludes with a checkmate, draw, or time called. Glancing at a wall clock, one realizes that only a short time remains until the pairings for the

second round will be posted.

After each game, a player may smile as a result of winning, contemplate a loss, grab a bite to eat, or chat with others in another room. Then he must prepare for the next round where the entire playing process will be repeated.

Congratulations

Jacqueline Edelberg, a Shaker junior, has been adjudged the best speaker among students from 34 high schools in Northern Ohio. She placed first in a "Voice of Democracy" speech competition sponsored by the Veterans of Foreign Wars. As this region's champion, Edelberg will now compete for first place and a \$5000 scholarship in a state-wide event. The winner of this competition will compete in the national championship for a \$14,000 scholarship.

New Stages is unique

by Beth Mercer

To our knowledge, no other high school in the country has a regular yearly program of student dramatic works like Shaker's New Stages. The ideal of New Stages is to be totally student-staffed, directed, and produced, a total student creation.

The program will be held Feb. 16, 17, and 18 at Stage Three, located beneath the auditorium. On Thursday the show will be at 8:00 P.M. and on Friday and Saturday there will be two shows, one at 6:45 P.M. and another at 9:15 P.M.

New Stages consists of five plays, written, directed, and performed by Shaker students and graduates. "On the Road to Thebes" is written by Will West, a Shaker graduate now at Yale, and directed by Shaker student James Levy.

"The Gray Prisoner" is written by Robert Griffin and directed by Jim Moss.

"Semanteme, A Word . . ." is an adaptation of a collection of student works taken from issues of Shaker's literary magazine, Semanteme, dating to 1933. It is made possible by Vincent Cardinal, the director of "Runaways" and present director of theater at Kent Roosevelt High School.

"The Lonely Rainbows" is a group collection of works by the playwriting class, scripted and

adapted by Charles Drew, a Shaker graduate and theater major at Cleveland State. It is directed by Rachel Colbert.

"Nice Meeting You" is written by Shawn Donaldson and directed by Susan Borofsky.

New Stages will be the first production by the theater department this year. There was no fall play because of the renovation of the auditorium. A lot of work has also been done in the new theater space, Stage Three.

Tickets will be \$2.50 at the door for students and \$3.00 for adults. Student pre-sale tickets are \$2.00. There is only a seventy-seven seat capacity, so get your tickets early!

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New Stages will be the first

Swimmers show great improvement

by Kristen Hess

So far the girls' swim team has been quite successful with a 7-2 record. This is an immense improvement over last year's 2-4 record. Shaker finished in first place out of nine teams in the

Cleveland Heights Relays. The girls have done extremely well considering the team has only two year-round swimmers. Coach Ernie Welsch credits their success to the girls' hard work



Woodbury's pool is the site of most of the Shaker swimming activity.

CASARETT

Dancers start anew

by Sara Friedman and Liz Routman

Dance Club got off to a great start first semester with the winter Christmas show! There were a variety of dances and styles ranging from ballet and modern to jazz and funk. Senior and sophomores alike were evident in both small and large group dances. Dancers moved easily from one style to another and costumes were original and effective. Although somewhat hampered by the facilities, dancers changed quickly and the show proceeded smoothly. The audience was very receptive and seemed to enjoy themselves. All the hard work paid off, and we are very grateful for the support.

After a break for the month of January, the dance club is now alive and active again. We have many new, enthusiastic members who are eager to take part in all the fun as well as the old dedi-

cated members who know how much work it really is! The meetings are now just starting off on Mondays and Thursdays with warm-ups and a work-out from 3:30 — 5:00 after school.

Rehearsals become tough a few weeks before the spring show when dancers must stay as late as 12:00 at night to make sure everything is near perfect. "Everything" not only includes the dancers and choreography, but also the lighting, staging, and costumes. This fantastic production will be the Friday and Saturday nights of April 13th and 14th. When asked why he wouldn't join, one senior insists "Dance is for girls!" But our guys don't seem to think so according to their growing number and enthusiasm. Dance is for anyone who wants to have fun but is also willing to work hard.

and dedication. This season school records have been set in the 200 medley relay, 200 individual medley, 50 free, 100 back, 400 free relay, and diving.

The members of the team have been working out throughout the past year. During the season the minimum swimming requirement is two hours a day six days a

week. Many girls swim on weekday mornings from 6:15 to 7:15 in addition to the required time.

With the approaching districts on Feb. 25, most swimmers will soon begin to taper, although it depends on the individual. When the girls do taper, they will cut out the morning practices and decrease distance and increase in-

tensity during the regular weekday practices. The intensity of a workout is increased by doing more sprint work with longer resting time.

Welsch comments that the team is young, and there will be many strong swimmers returning, more confident and more prepared, next year.

Track teams set high goals

by Kevin Khayat

Both the boys' and girls' track teams are optimistic about the upcoming season, in which they will seek the championship of the Lake Erie League.

Bob Rice, in his 34th year as head coach of the boys' team, said of his predictions for the new season, "It's kind of hard to tell. We've definitely got some talent."

Mr. Rice cited a number of seniors who he said will form the nucleus of the team. Steve Smith, who was All-L.E.L. last year, along with Billy Williams, Luther Johnson, and Ken Johnson, will lead the sprinters. Cross Country captains John Dorer and Steve Duffett will be joined by Paul Sternberger to lead the distance runners. Bryan Moore and Matt Pickston will be the front running hurdlers, and Pickston will also pole vault and jump. John Correnti and Jim Lardie, both All-L.E.L. last year, will return to throw the shotput and discuss.

"They're all veterans," Mr.

Congratulations

Fred Shalhoup, the school district's dietitian, bowled a perfect 300-point game last month. He had the ball enshrined, got a diamond commemorating the occasion, and will be mentioned in the next issue of Bowler's News.

Rice said, "and with that kind of experience we should do pretty well."

Senior Derek Burgess stated that "We have a young team this year with a lot of potential and we'll be able to hang with anyone around." Ken Johnson supported him by commenting, "The whole team looks strong."

The girls' track team is equally optimistic about their season. The team is coached by Henry Woodard and assistant coaches Mary Ellen Leuty and John Addison. Mr. Woodard, in his third year as head coach, believes that this year's squad "is the best in many, many years."

The nucleus of the team is formed chiefly by veteran seniors and juniors returning from last season. Seniors Alison Beard, Candace Giddings, Lorna Wisham, juniors Veda Johnson,

Carla McMillan, Barbara Nolan, Paula Patton, Belinda Pickston, Diane Taylor, and sophomores Michele Odom and Darcy Smith will lead the sprinters.

The distance runners will be led by seniors Robyn Dommel, Yvette Elmore, Lisa Hale, Priscilla Perotti, Julie Snipes, Pam Williams, juniors Alison Groppe, Betsy Manville, and sophomores Kim Arnstine and Cheryl Mackey.

Juniors Emily Blaser, Carla McMillan, and Barbara Nolan will lead the hurdlers, and seniors Tracey King and Lisa Mason and junior Carol Rudin will be the leaders in the shotput and discus.

Captain Priscilla Perotti hopes for a good season, saying, "This year we have the attitude that we lacked last year. We're planning to go to State's."



Tracksters start training in the boys' gym.

CASARETT

Steve and Zo's sports show

by Steve Smith and Lorenzo Henderson

Since our last article we've received a fair amount of mail. We figure many of you may have the same questions, so we are devoting this article to our readers' concerns.

Dear Steve and Zo,

I love your show, and I want to know, in which direction will this column go?

— V.H.

Answer: We'll be doing the same, like predicting the games, which has become our claim to fame.

Dear Steve and Zo,

There's one thing I think, your predictions all stink. You guys have no knowledge, so forget about college.

— D.L.

Answer: That's all right, that's okay, our article is here to stay.

Dear Steve and Zo,

When you write about sports, don't leave out the Force. They are the best team in town, and they don't mess around.

— M.S.B.

Answer: The Force is great, that's no debate, their story will come at

a later date.

Dear Steve and Zo,

Why did Gretzky's streak finally reach its peak?

— ZZ Top

Answer: His shoulder was bad, but he gave all he had. But to reach 51 is more than you could have done.

Dear Steve and Zo,

So much has been said about the U.S.F.L. Will the league survive?

— D.D.

Answer: The U.S.F.L. is here to stay, unless the two leagues merge someday. It's obvious that

they are doing all right, which should come as a blessing to Brian Sipe.

Dear Steve and Zo,

Did you see Larry Nance jump at the chance to defeat Dr. J. in the contest that day?

— M.J.

Answer: Dr. J. can still sky, and that is no lie. And there is one thing we will bet, you can't touch the net.

Getting more serious this time, if you have any questions drop us a line. Give it to Steve or give it to Zo, and maybe your letter will be in our show.

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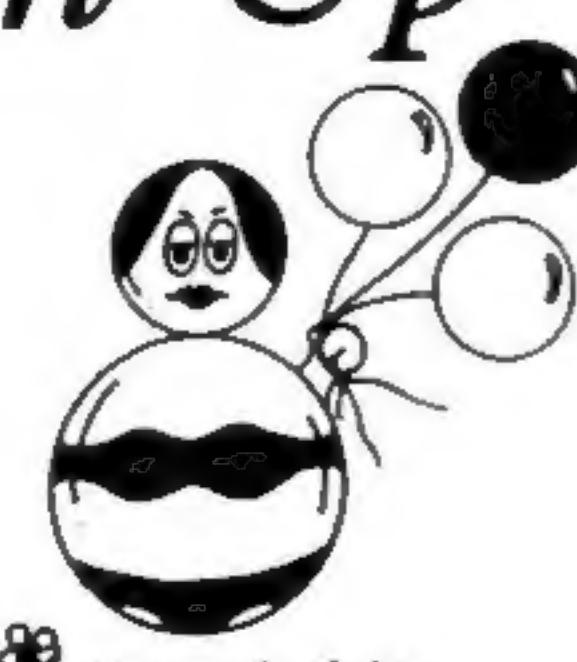
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Wrestlers get "no respect"

by Rob Speer

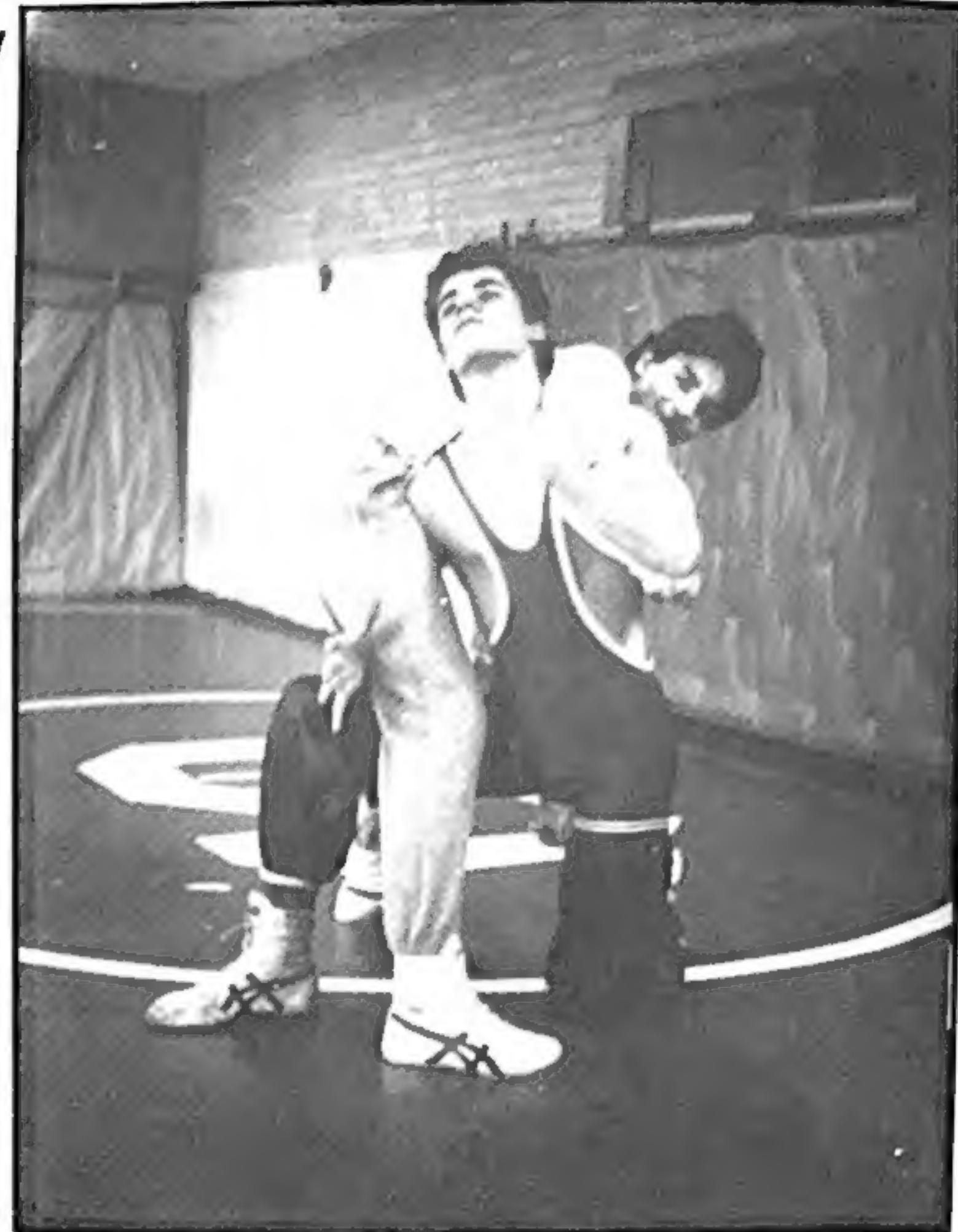
After an easy win over Benedictine in the season's debut meet, the wrestling Raiders have had much trouble producing another victory. Since Benedictine, they have fallen to a record of 1-6. In an attempt to improve over last year's dismal record, the team, under the leadership of captains Jon Baumel and James Wilson, has been practicing long hours. However, this year's team suffers greatly from a lack of experience, with only four returning lettermen among their thirteen starters. There is great promise in Shaker's young corps of sophomores, consisting of Adam Swirsky, Mike Lee, Ronne Hall, and Lamont Owens, but hard work and dedication are needed if they are to reach their

potential. With the hardest part of their schedule gone, the matmen hope to improve their record in the last half of their season with expected wins over teams such as Gilmour and Cleveland Central Catholic.

One of the wrestling team's major obstacles is the low morale and poor team spirit. They seem to have a bad case of Rodney Dangerfield's disease; they get "No respect!" This lack of respect comes from the league, and most of all, the student body. For many years wrestling has been overshadowed by hockey and basketball. This, along with the lack of common knowledge about the sport, contributes to student apathy. "Fan enthusiasm plays a major role in the sport of wrest-

ling, it's an emotional high to look up and see a cheering crowd," said wrestler John Zak, when asked how important loyal fans are.

Although hard work is the only factor that will help this year's team, Shaker wrestling must look beyond the present season. For years Shaker has been able to produce superior athletes in hockey, football and baseball. Most of these athletes started their training in Shaker Recreation-sponsored youth leagues. Unfortunately, at this time the Recreation Board doesn't have a well-organized wrestling program. This puts Shaker behind most of their competition, who start training as young as kindergarten.



John Zak works hard to improve technique. GLOGER

Men's team swims with dedication

by Seth Rosenthal

It's no surprise that Shaker's dedicated swim team is again making waves across the city. The boys' swim team, led by coaches Ken Culek and David Hertz, is currently ranked tenth in the district and has posted a 5-2 overall mark as well as a second place in a tri-meet against Solon and Westlake.

Comprised of five seniors, five juniors, and ten sophomores, the team, no bars held, has the most rigorous workout schedule of any team in the school. Practicing an average of three hours daily and two hours on Saturday, their training consists not only of swimming, but also of weightlifting. With such workouts, they are in top notch condition.

These conditioned jocks are led by seniors Tom Bloomfield, Mike Wyman, David Strasburg, and junior Tim Mueller, whose names seem to appear in the box score most often. Bloomfield swims and swims fly, while Wyman is primarily involved in the 500 & 200 free and the 200 M. Strasburg, like Wyman, who is shooting for a Top Ten district time, swims fly, the 500 free, and the 1M as well, while Mueller is primarily a spring freestyler.

Also contributing much to the team as they are involved in relays as well as individual events

are sophomores Peter Zudwig, Steve Kiker, and Paul Gordon and the injured Andy Mueller, who is sidelined for the rest of the year with a leg injury. Gordon, Kushnick, a flyer, and Will Nesper, a freestyler, are juniors also earning their keep on the squad as are seniors Jim Hart and Michael Toney. Up and coming sophomores who promise a bright future include Zudwig(sprint, back), Kiker(1M, free), Gordon(fly, 200&500 free), Mueller(sprint), Joe Hungate(spring, back), Mike Hopcraft(back), Paul Sampliner(breast, 100), John Robertson(breast, 1M).

Though they do not receive much credit, divers Brod Beabout, Ted Caplan, and Dave Steehler are doing a very admirable job in their field as well.

All together, this lineup makes for a solid team that will not lose too many meets. Their biggest meets yet to come are Lakewood and Berea, both of whom are very tough although Shaker is in their same class. We'll be looking forward to those as well as districts where there is a chance of sending someone to states. Let's hope, but in the meantime, the swimmers will still be working like dogs to make that a reality.

Good luck for the remainder of the season.

McRae's Message

by Billy McRae

As winter slowly fades away, and the warm breezes generally associated with fun in the sun approach, the talk of America's favorite pastime often fills the air. Yes, baseball is on the minds and in the hearts of many sports fans. However, the average Cleveland fan, though excited, finds it hard to believe that the Indians' plight will be any different than in years past. In reviewing the successes and failures of the tribe, one can easily understand the reasons for both.

In the year of 1920, the Indians managed to win their first World Series. They won as a result of good management and fine pitching. With Hall of Famer Tris Speaker managing, and the fine arms of Walter Malls and a fellow by the name of Coveleskie, who won three games in the series, the Tribe was destined to win.

It wasn't until 1948 that the Indians were able to win the championship again. In a colorful

season, the Indians had the likes of a Bob Feller, Lou Boudreau, Alvin Dark, and the remarkable Satchel Paige. Many consider the reason for the Cleveland success to be the work of owner Bill Veeck. His innovative and controversial ideas were part of the reason for the acquisition of such fine talent.

Cleveland continued the winning tradition through 1954, when they made their final World Series appearance. Led by the Hall of Fame's Early Wynn, Al Lopez, and Bobby Avila, the Indians easily won the American League pennant. However, like Mudville when the great Casey struck out, there has been little joy in Cleveland since then.

In the years following '54, the Indians have come to be known as the "mistake on the lake." An embarrassment, the Tribe has insisted on a new system of mediocrity. The last few years prove this point. Since 1972, the

Indians have had six managers, none of them overly successful. We have grown accustomed to Gabe Paul and Phil Seghi practically giving away good prospects. There are no finer examples than Chris Chambliss, Pedro Guerrero, and Graig Nettles. In their places, we have seen the likes of Bob Owchinko, Larry Sorenson, and Rick Waits.

A possible reason for Cleveland's pathetic state is, as in the case of the Browns, a lack of scouting. Perhaps the fact that the front office doesn't seem to want to pay top money for the superstars is the reason. Whatever it is, until the Indians manage to get some pitching, they'll never amount to anything.

When the baseball season for the Tribe finally opens, maybe they won't start on their usual trek from first place on the first day to last by the season's finish. But don't count on a change.

Hockey team continues success

by Heidi Rocker

As the end of the hockey season draws near, the Raiders have fought their way to a 16 and 3 record, losing only to rival Cleveland Heights and Kent Roosevelt in the regular season, and to Bowling Green in the Thornton Tournament. Goalie Geoff Schenkel has led the team to many victories, including the shutout against Rocky River, 5-0, with the help of Keith Calhoun. Leading the team's offense is David Sload, with 34 goals. Help-

ing with the scoring has been Bryan Pappas, Andy Stratton, Tim Fitzgerald, and Tim Pohl.

Despite numerous injuries to the team, they still have the same force, drive and support as when they are playing a full bench. Thom Ernest, who has returned to the team after an off-season injury, has added to the scoring punch that he displayed in the 82-83 season. Ken Butze, a leading defensive player of prior seasons, continues to exhibit the

skills that help prevent the opposition from scoring. Butze is part of a defense that includes Peter Sload, Jeff Netherton, Kirt Montlack, Brian Sullivan and Steve Phelps.

These players will be called upon to play some of the hardest scoring lines in the Lake Erie League in the remaining games of the season. The team came up against Heights again on Feb. 11, after losing the first time, 3-1.

Former defensemen John Morgan and Mel Arnwine have proved their worth in the scoring lines. Seeing less play but still working hard are Eric Hill, Kevin Arnwine, Adam Lehman and Brian Laubscher.

Moving into harder competition, John Morgan feels that the team is qualified enough to make it to state, if not win it. Peter Sload believes that the practices help the progression of the team. "At the beginning of the season, the team didn't practice seriously, but when we held a team meeting in the middle of the season, we made it very clear that the practices reflect on our games. By doing this, we improved in our games and I know that we have gained the respect of other teams and coaches." With attitudes like that, they deserve to win.

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